

Art in August

A Virtual Online Art Experience



PORT
AUTHORITY
NY NJ

AIR LAND RAIL SEA

The Port Authority of NY & NJ is excited to announce a special virtual exhibit, “Art in August”, featuring artwork created by local community members.

Featured Artists:

Amber C

Ronda Lucas

George Dixon

Claudia Marulanda

Laura Eng

Mariah McKenzie

Sabrina Eng

Noemi Nunez

Chantel Geese

Carmen Rubio

Cherry Josephs

Bingjin Zhu

Carlton Williams

A WHOLE
NEW **LGA**

A NEW
JFK
TAKING OFF NOW

Art in August

Port Authority Virtual Online Art Experience



Amber Chen

Amber Chen is a painter as well as a baker. Her interest in art has grown from the time she was a child. Artistic talent in her family spans generations. Her grandfather is a master of Traditional Chinese Painting. Amber works in a diverse range of cultural and artistic expression. While she was awarded a degree in Western Art education, she is currently focused on creating works using traditional Chinese painting elements. Amber also makes artisan cakes.



[Home Page](#)



[Previous](#)



[Next](#)

[Amber Chen](#)

“Sesame”: 48”*60” acrylic pouring. Inspired by Chinese traditional dessert “Cloud rice cake chip”.

[Home Page](#)

◀
[Previous](#)



▶
[Next](#)

[Amber Chen](#)

"Rabbits' Moon": Watercolor. Created in celebration of Mooncake Festival.

[Home Page](#)



[Previous](#)



[Next](#)

[Amber Chen](#)

“Floral Cake”: buttercream oil painting floral cake.

[Home Page](#)



[Previous](#)



[Next](#)

[Amber Chen](#)

“NYSE Cake”: A 50lb fondant cake created for an New York Stock Exchange (NYSE) event. Mimicked the NYSE building on Wall Street.

[Home Page](#)

Art in August

Port Authority Virtual Online Art Experience

George Dixon

George is a native New Yorker, East Elmhurst-Corona resident, World Traveler and Photographer. He has traveled to all seven continents and over ninety nations. He enjoys sharing his views of the world with his community through his photos. George has had exhibitions at Langston Hughes Community Library & Cultural Center, other Queens Libraries, various venues around the city and upstate New York. George says, "Let my camera shutter be your eyes." George served eight years in the United States Air Force, where he developed his photography skills.

He is married to Gloria who is the love of his life and his traveling companion. George is the president of the Kiwanis Club of LaGuardia Airport, President of Corona-East Elmhurst Branch NAACP, Community Activist and former District Leader for the 35th Assembly District of Queens County.

George is the father of four children, eight grand-children and three great grand-children. Now, in his early seventies, he looks forward to more travels and adventures. His next destination, George is a native New Yorker, East Elmhurst-Corona resident, World Traveler and Photographer. He has traveled to all seven continents and over ninety nations. He enjoys sharing his views of the world with his community through his photos. George has had exhibitions at Langston Hughes Community Library & Cultural Center, other Queens Libraries, various venues around the city and upstate New York. George says, "Let my camera shutter be your eyes."

George served eight years in the United States Air Force, where he developed his photography skills. He is married to Gloria who is the love of his life and his traveling companion. George is the president of the Kiwanis Club of LaGuardia Airport, President of Corona-East Elmhurst Branch NAACP, Community Activist and former District Leader for the 35th Assembly District of Queens County.

George is the father of four children, eight grand-children and three great grand-children. Now, in his early seventies, he looks forward to more travels and adventures. His next destination, "Madagascar"



[Home Page](#)



[Previous](#)



[Next](#)

The Church of the Transfiguration – Kizhi Island, Russia

The church bears evidence of the highly developed carpentry skills of the Russian people. It is the only ensemble with two multi-domed wooden churches preserved in Russia. The Church of the Transfiguration is a monument with exceptional architectural and structural features. It has no parallel in either Russian or global wooden architecture. It is considered by locals as the true wonder of the world. It gave birth to the legend about Master Nestor, who built the 37m high nail-less church using nothing but an axe.

[George Dixon](#)

[Home Page](#)



[Previous](#)



[Next](#)

Fire in the Sky – Bora Bora – French Polynesia

Be amazed by the fiery skies of the South Pacific. The Jewel of the South Seas, Bora Bora is the most celebrated island in the South Pacific. It is French Polynesia's leading lady. Her beauty is unrivaled and her fame, unwavering. Bora Bora is one of the few places on earth that everyone hopes to visit in their lifetime—and once you see it, you are forever enamored.

[George Dixon](#)

[Home Page](#)



[Previous](#)



[Next](#)

Machu Picchu – Peru

More than 7,000 feet above sea level in the Andes Mountains, Machu Picchu is the most visited tourist destination in Peru. A symbol of the Incan Empire and built around 1450 AD, Machu Picchu was designated an UNESCO World Heritage Site in 1983 and was named one of the New Seven Wonders of the World in 2007. The climb is gruelling, but well worth it.

[George Dixon](#)

[Home Page](#)



◀
[Previous](#)

▶
[Next](#)

Penguin Heaven – Antarctica

To see the best dressed animals in evening attire, one must travel to Antarctica. One can see thousand of penguins in their natural surroundings. To observe the parenting relationship between male and female penguins is a wonderful and enlightening experience. The male protects the off-springs and the female hunts for their food.

[George Dixon](#)

[Home Page](#)



[Previous](#)



[Next](#)

The Moai – Easter Island

Easter Island, a Chilean territory, is a remote volcanic island in Polynesia. Its native name is Rapa Nui. It is famed for archaeological sites. The sites include nearly 900 monumental statues called Moai, which were created by inhabitants during the 13th–16th centuries. The Moai are carved human figures with oversize heads, often resting on massive stone pedestals called Ahus. Ahu Tongariki has the largest group of upright Moai.

[George Dixon](#)

[Home Page](#)



Laura Eng

Laura Eng is an Asian American artist based in Flushing, New York. Laura aims to create whimsical art that evokes joy in others. When she's not working as an engineer, you can find her sketching random things within her surroundings.





[Previous](#)



[Next](#)

[Laura Eng](#)

“Balloon Gold Fish”

[Home Page](#)



Previous



Next

Laura Eng

Home Page

“Endless Possibilities”



[Previous](#)

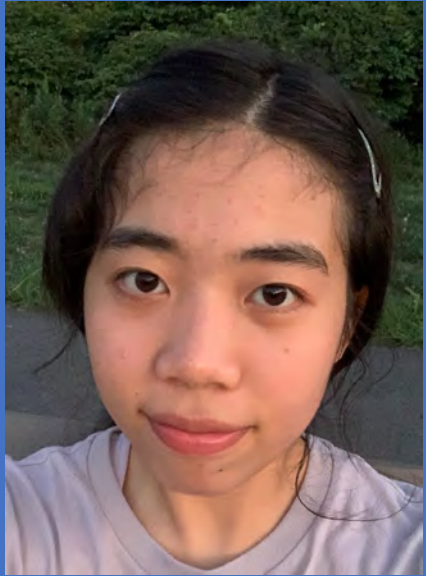


[Next](#)

[Laura Eng](#)

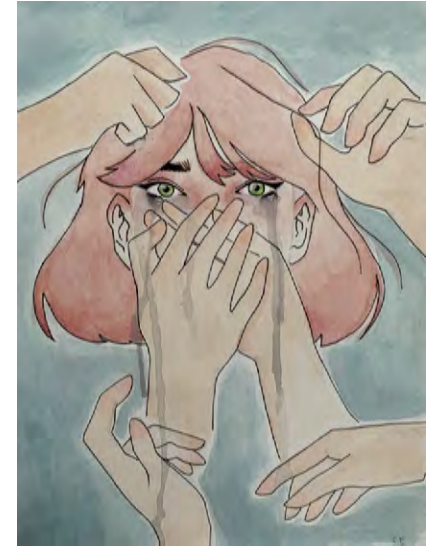
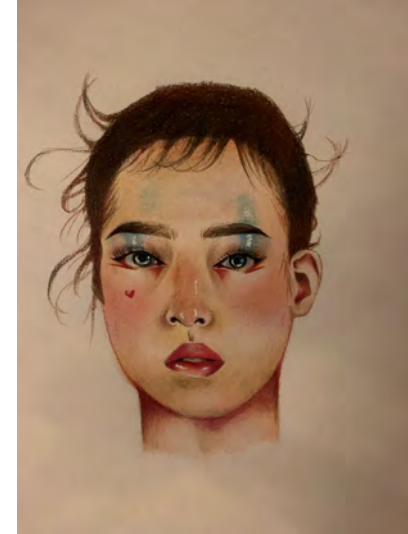
"Summer 2020"

[Home Page](#)



Sabrina Eng

My name is Sabrina Eng. I'm 16 years old and a rising junior at Townsend Harris High School. I enjoy all forms of art, specially portraits.





[Previous](#)



Yuzuru Hanyu



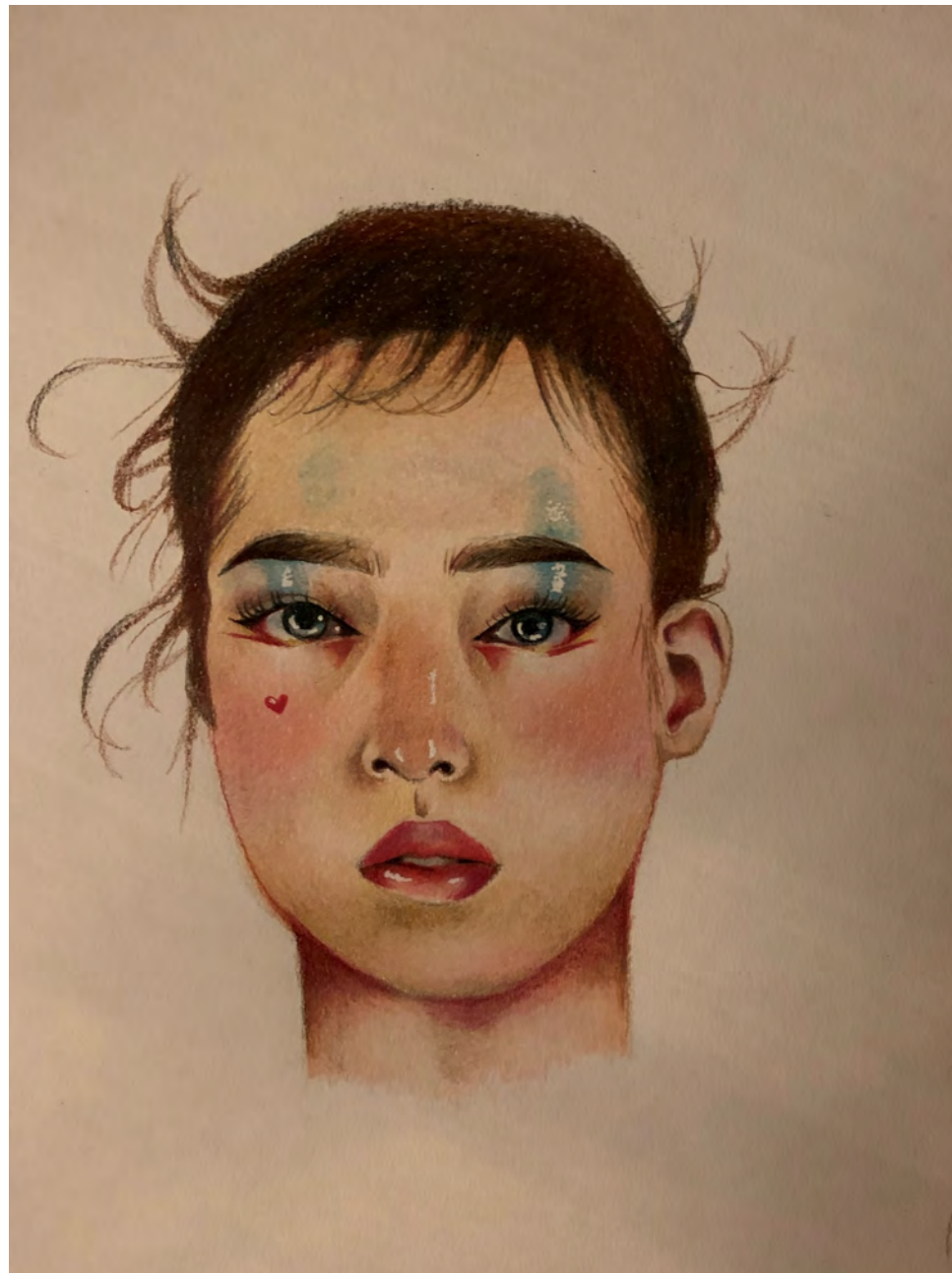
[Next](#)

[Sabrina Eng](#)

[Home Page](#)



[Previous](#)



[Next](#)

[Sabrina Eng](#)

[Home Page](#)

Gold and Glitter



[Previous](#)



[Next](#)

[Sabrina Eng](#)

[Home Page](#)

Roseate

◀
[Previous](#)



▶
[Next](#)

[Sabrina Eng](#)

Lights Out

[Home Page](#)

◀
Previous



▶
Next

Sabrina Eng

Cherry Blossoms during Summer

Home Page

Chantal Geese

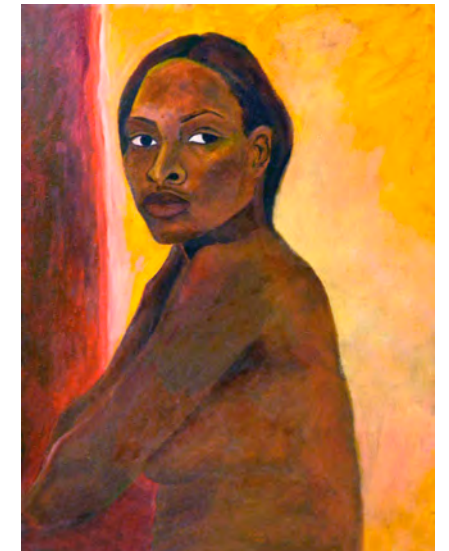
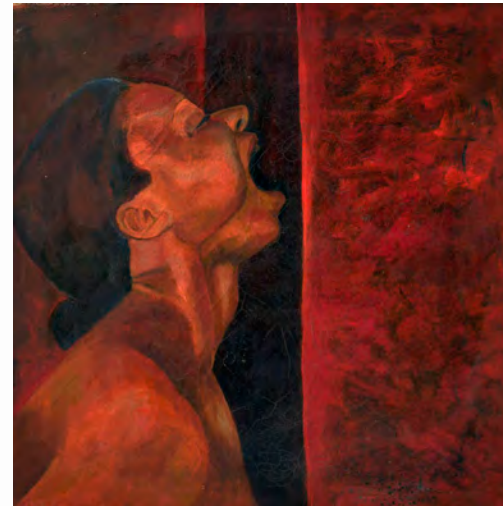
Chantal Gesse was born in Port-au-Prince, Haiti. As a child, Chantal enjoyed living on the island. The rich blue sea was always flowing, and the endless summers were ever lasting. Her imagination was rooted in the life of the island. In the early 1980's, Chantal moved to New York City.

In the following years, her ambitions were rewarded when Paramount Pictures

discovered her talents and rented dozens of her paintings. Some of them were featured in the movies, Boomerang and A Bronx Tale among others. Dozens More of Chantal's paintings can be seen in various lounges and restaurants throughout New York City.

Working with oils and acrylics, her work is an ongoing roadmap of the joys and pains of life, and lessons learned. Through each art piece, Chantal subtly expresses the theme, even mysteriously, but exploits the color brazenly. Her Haitian heritage presses its way into her work.

Chantal was awarded a Bachelor of Fine Arts Degree from Parsons School of Design. She spent several years living in Europe and has also traveled throughout Africa. It is no surprise that her experiences abroad have inspired her paintbrush to bleed colors paralleling her travels.





[Previous](#)



[Next](#)

[Chantel Geese](#)

Braids portrait 10x14 oil on wood

[Home Page](#)



[Previous](#)



[Next](#)

[Chantel Geese](#)

Braids2 16x24 oil on canvas

[Home Page](#)



[Previous](#)

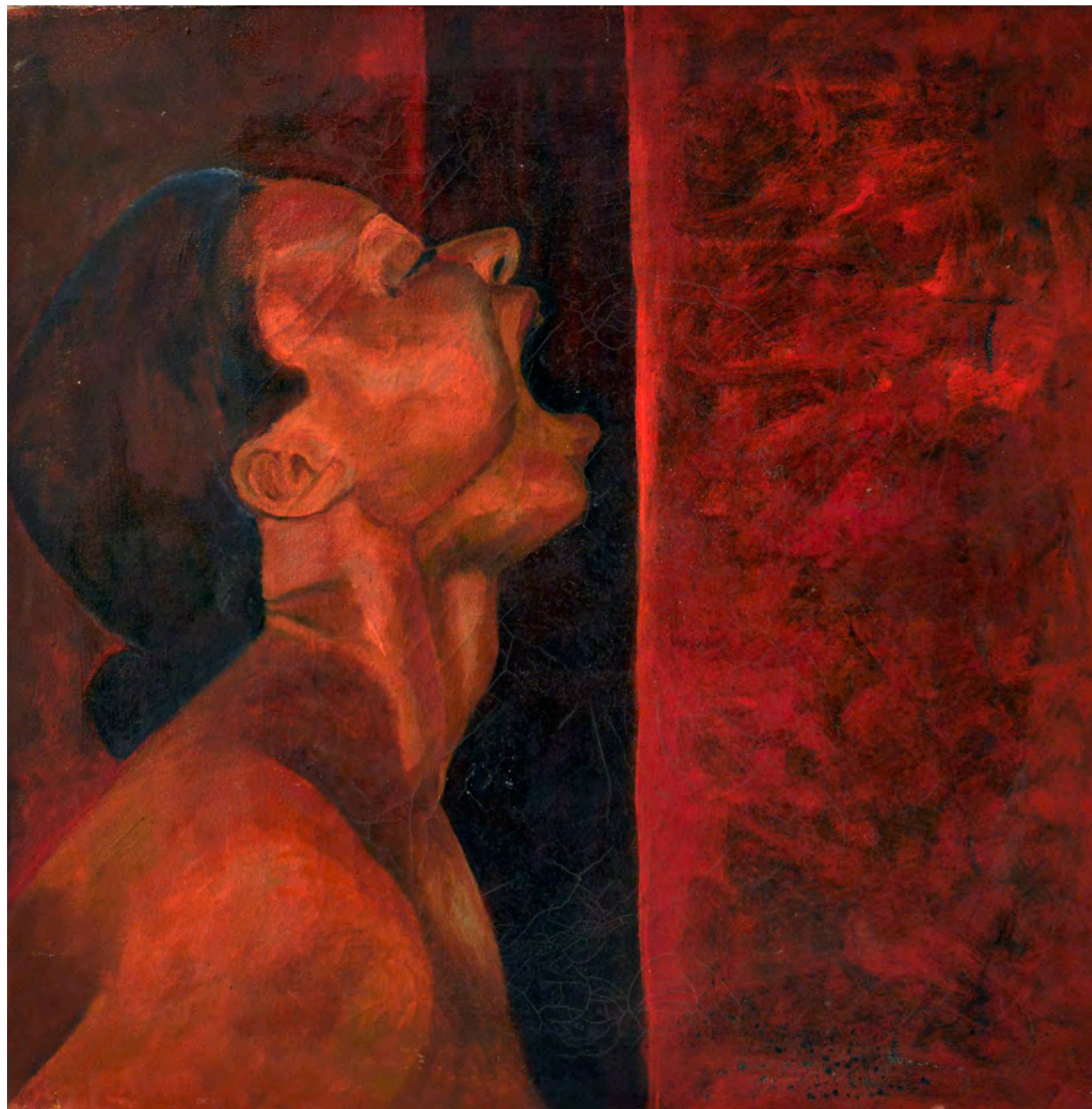


[Next](#)

[Chantel Geese](#)

no more 16x24 oil on canvas

[Home Page](#)



[Previous](#)

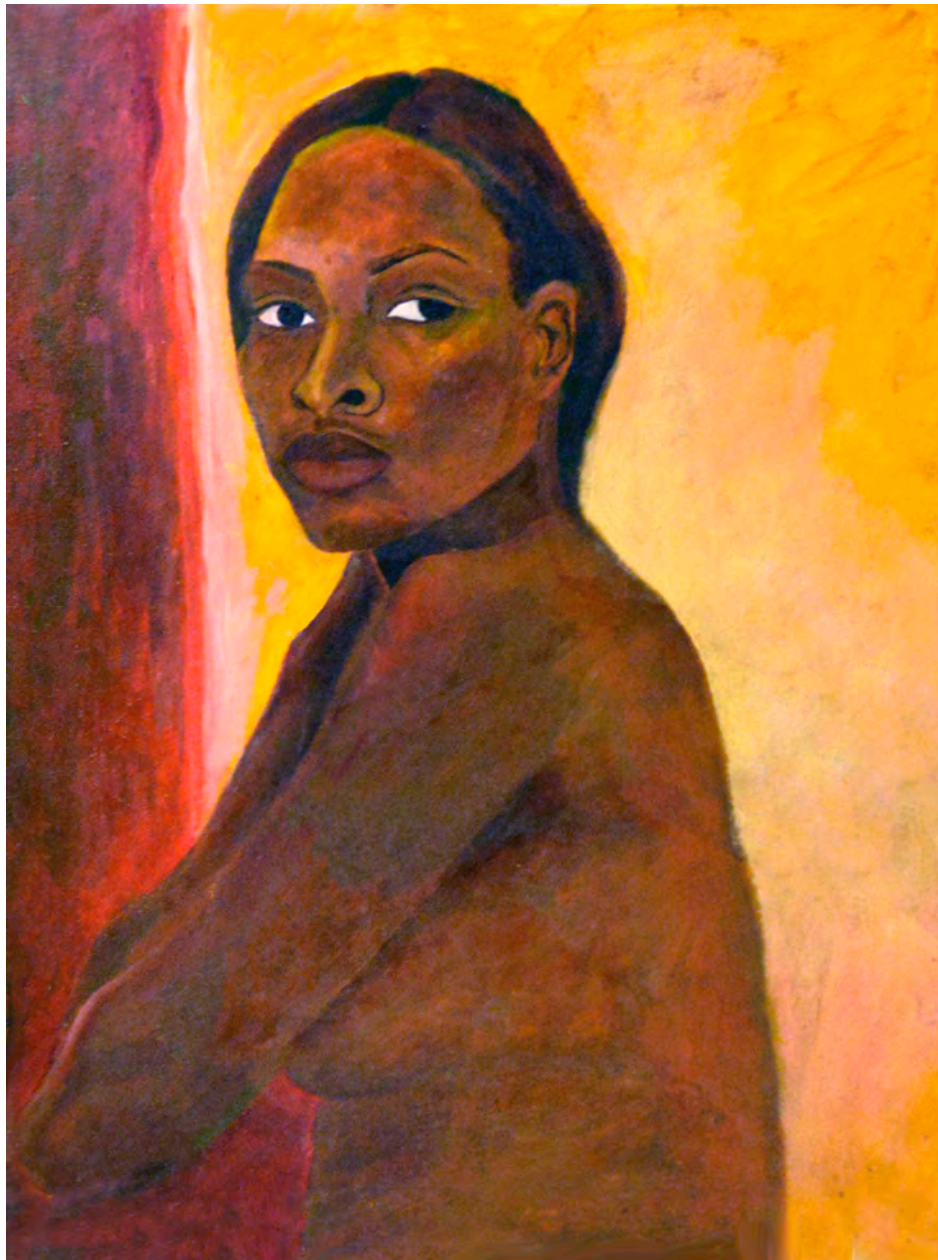


[Next](#)

[Chantel Geese](#)

Portrait 20x20 oil on canvas (2)

[Home Page](#)



 [Previous](#)

 [Next](#)

[Chantel Geese](#)

Self portrait 14x20 oil on canvas

[Home Page](#)

Art in August

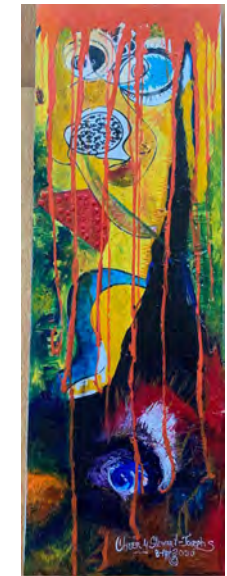
Port Authority Virtual Online Art Experience



Cherry Josephs

" Why do I paint! I see God love in my life and In the lives of the people around me .I also visualize God's love and connect with it in Nature and that inspired me to paint ".

Jamaican Artist Cheery Stewart-Josephs grew up in the cool verdant hills of Manchester .She had been Painting since 1983 ,keeping her unique style of Art which expresses her love of the lush beautiful Jamaican landscape .She paint these colorful and vivid detail in Acrylic .She develop the love of Art as a member of the famed Trafalgar Artist Co-operative ,a group of road side Artist who work can now be found not only in Jamaica but all around the World She was one of the founding member of the movement the self -taught Artist paint who give Birth to the new and vibrant art colony .When asked about her Inspiration, she says



[Home Page](#)



[Previous](#)



[Next](#)

[Cherry Josephs](#)

[Home Page](#)



[Previous](#)



[Next](#)

[Cherry Josephs](#)

[Home Page](#)



[Previous](#)



[Next](#)

[Cherry Josepchs](#)

[Home Page](#)



[Previous](#)



[Next](#)

[Cherry Josephs](#)

[Home Page](#)



[Previous](#)



[Next](#)

[Cherry Josephs](#)

[Home Page](#)

Art in August

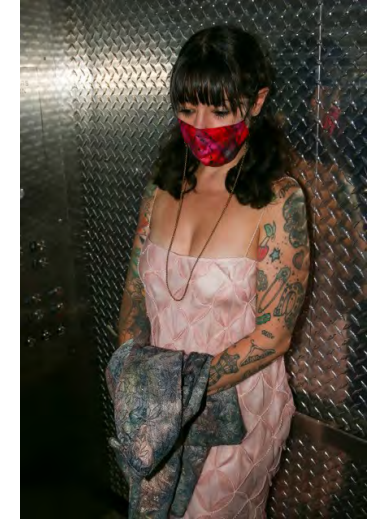
Port Authority Virtual Online Art Experience



Rhonda Lucas

Clothing is a form of self-expression. I've been a designer in the fashion industry for 15+ years. When I started my own line, Renyea, I was inspired to design clothing that made people embrace the beautiful person they are! I've always enjoyed putting my own spin on outfits and designing pieces that

can be found nowhere else. Pieces that are conversation starters and collectors' items are my favorites. My designs are influenced by my love of different cultures and styles from near and far- from classic to avant-garde to music I love and to the many different genres of art. Each of my works is a celebration of art and individualism and I hope that the person wearing my creations feel as happy and true to self as I did making them. <https://instagram.com/renyeaofficial>





[Previous](#)



[Next](#)

[Rhonda Lucas](#)

The “Fallen Angel” Concept Dress – The body of this 2-piece dress was done entirely of black organza. I then embellished it with crochet, fringe and pleated satin ribbon.

[Home Page](#)

◀
[Previous](#)



The Zenobia Dress –
Strapless black knit dress
with flocked purple sparkle -
wide sweeping A-line
hem. The fabric is so
dynamic that I wanted to
showcase its beauty with an
uncomplicated design.

▶
[Next](#)

[Rhonda Lucas](#)

[Home Page](#)



The Circle Dress in beaded pink silk organza with The Meredith Jacket done in a multicolor “denim look” brocade – I wanted to see a dress made completely from one shape. Beading was added to give even more dimension to the overlapping circles and “angel hair” straps. The brocade “denim” jacket adds the right amount contrast in this photo.



[Previous](#)



[Next](#)

[Rhonda Lucas](#)

[Home Page](#)



The Vivian Jacket with Space Invaders Jacquard and Silver Lace - This fabric reminded me of the popular video games from the 80's. I combined it with the silver beaded lace to give an unexpected harmonious contrast.



[Previous](#)



[Next](#)

[Rhonda Lucas](#)

[Home Page](#)



The Camille Jacket and Top – Navy, green and yellow brocade with navy fake snakeskin vinyl, gold grommets and chain. The jacket and top are coordinated with hand-painted jeans.

[◀ Previous](#)

[Next ▶](#)

[Rhonda Lucas](#)

[Home Page](#)

Art in August

Port Authority Virtual Online Art Experience

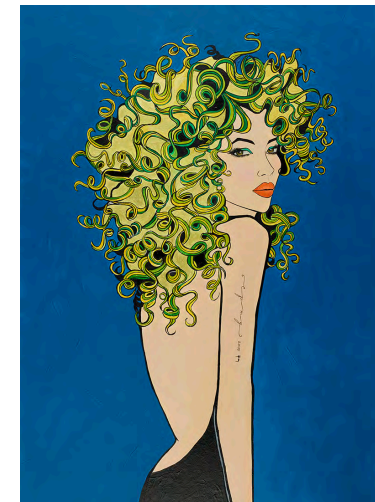


Claudia Marulanda

Claudia Marulanda is a visual artist based in Queens, New York. My passion is in creating figurative art dedicated to celebrating the beauty and mystique of women.

I view all women as wonder women. Women are dynamic, glorious, resilient and simply magnificent! My intention is to express that magnificence through my art, in an effort to empower women of all ages and races, regardless of their life circumstances and to remind them of their greatness.

For me personally, my art has healed me through some very traumatic experiences. My life's mission since then has been based on Gandhi's quote "Be the change that you wish to see in the world." Everyday in every way, I continue to work relentlessly to be that change I wish to see in the world and to convey messages of empowerment through my craft.





[Previous](#)



Fear, 2020

Oil and acrylic on CanvasSize: 24"x 30"

"Fear" was born out of my own fear. When COVID hit and we had to go into quarantine, I was feeling extremely fearful and uncertain about the near future. I then remembered a powerful quote by Franklin D. Roosevelt "The only thing to fear is fear itself." This quote always serves as a reminder to keep moving forward and keep pushing through no matter what is happening.



[Next](#)

[Claudia Muralanda](#)

[Home Page](#)



[Previous](#)



I Won't, 2019

Oil and acrylic on Canvas Size: 30"x 40"

"I won't let myself down" is there to remind us that, even if we experience moments of doubt and uncertainty, it's best to keep moving forward. We are resilient, and we need to do it for ourselves.



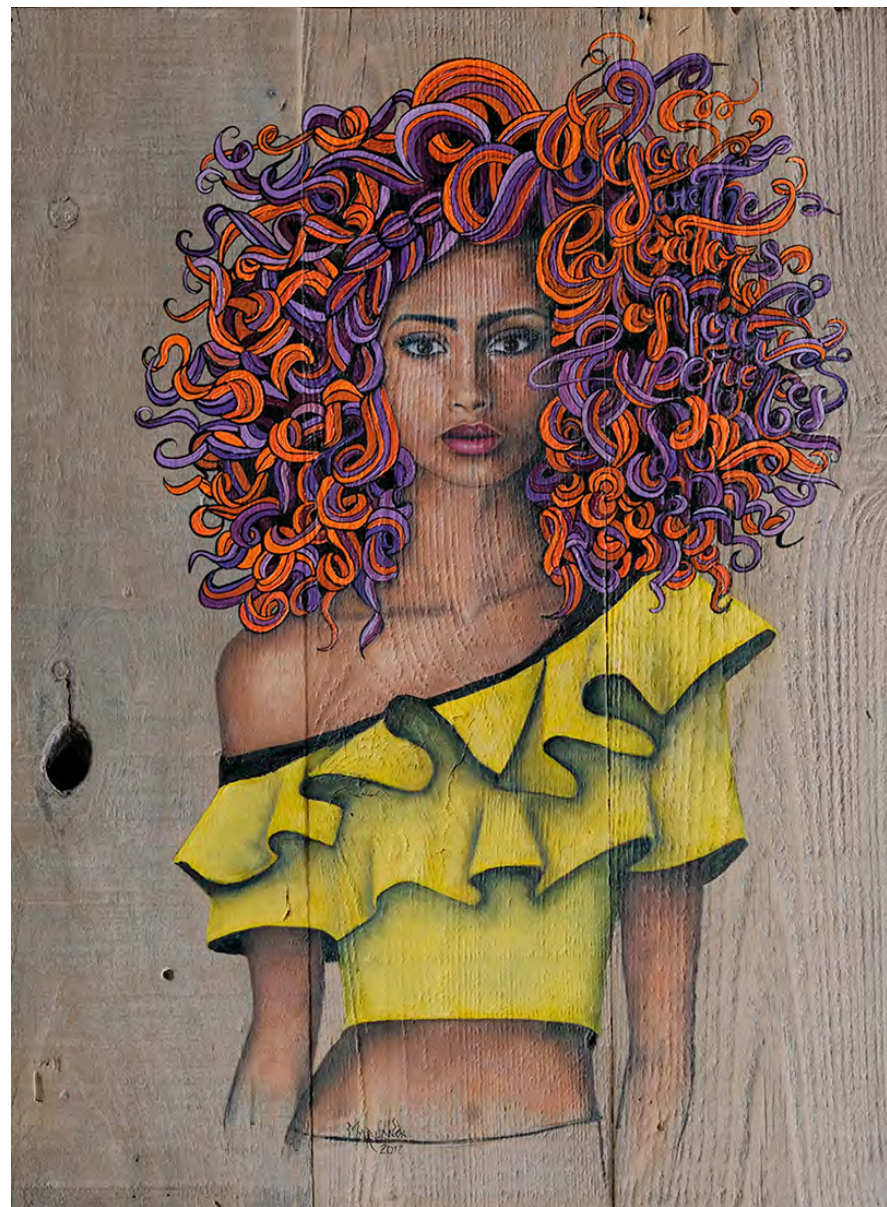
[Next](#)

[Claudia Muralanda](#)

[Home Page](#)



[Previous](#)



[Next](#)

[Claudia Muralanda](#)

Creator, 2017

Oil and acrylic on Wood Panel Size: 30"x 40"

"You are the Creator of your own experiences" The beauty of life is that we are all creators.
I want more of us to wake up to this amazing super power we have.

[Home Page](#)



[Previous](#)



Morena 2016

Oil and acrylic on Canvas Size: 30"x 40"

"Morena" celebrates the African heritage and my love for curly hair. Included are quotes from different women, not only celebrating curly hair and African ancestry, but also celebrating women overall. 'Morena' represents the celebration of every aspect of women, her power and her determination. As quoted by Michelle Obama "as women, we must stand up for ourselves. We must stand up for each other. We must stand up for justice for all." Let's love ourselves enough so we can stand up for us and then in turn stand up for others.



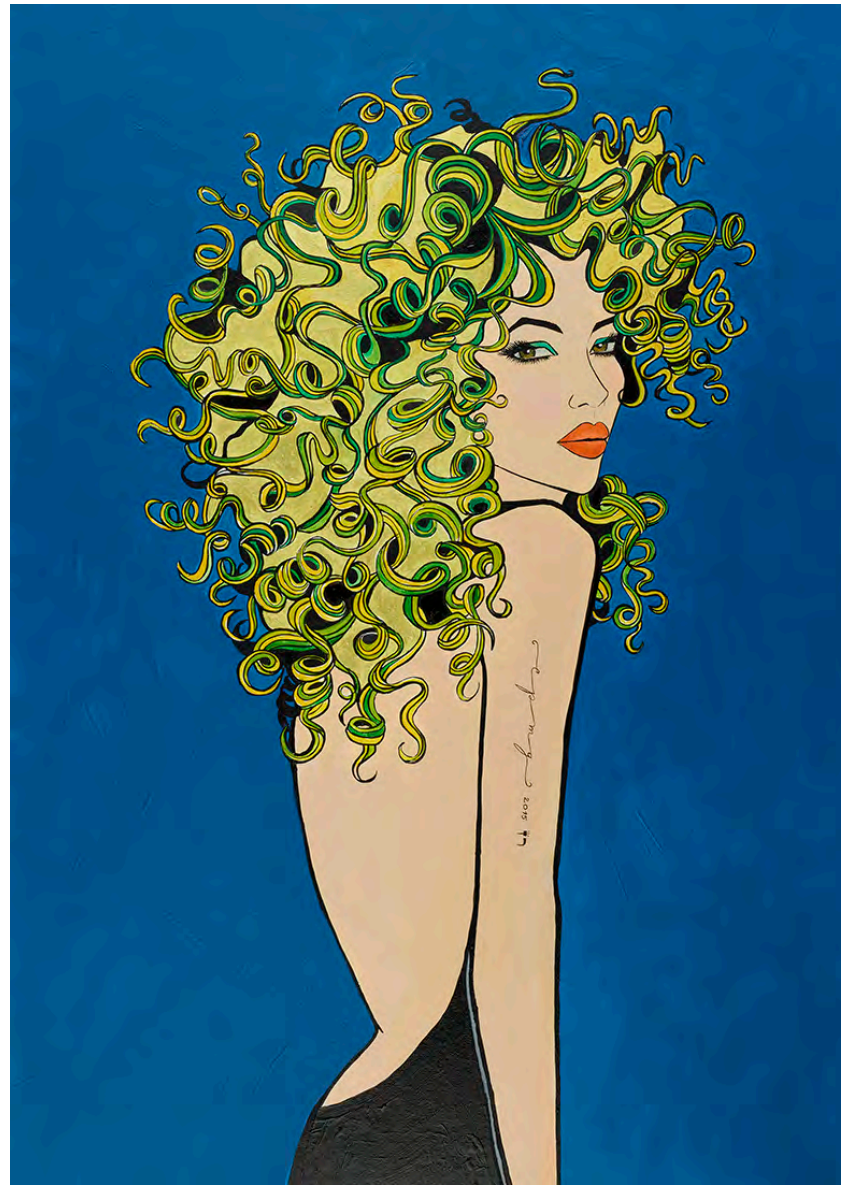
[Next](#)

[Claudia Muralanda](#)

[Home Page](#)



[Previous](#)



Coqueta, 2015

Acrylic on Illustration board 20"X30"
Cherishing the beauty of women



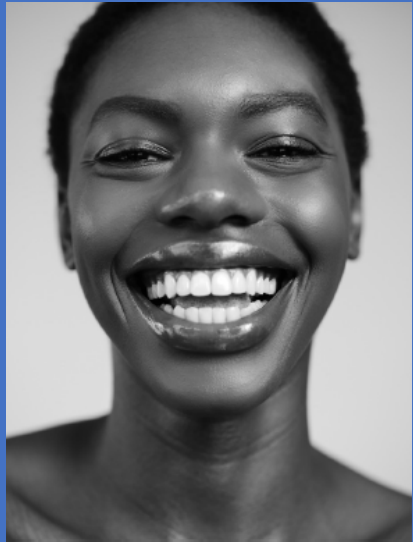
[Next](#)

[Claudia Muralanda](#)

[Home Page](#)

Art in August

Port Authority Virtual Online Art Experience



**Mariah
McKenzie**

My name is Mariah Mckenzie. I grew up in East Elmhurst, Queens just a few blocks away from LGA. My photographs highlight me, people, and places. Traveling and meeting new people are two of my favorite things. I never thought about how my neighborhood shaped my love for traveling and photography but being able to show my work on this platform ties it all together!





[Previous](#)



[Next](#)

[Mariah McKenzie](#)

Connection - Cape Town, SA

[Home Page](#)



[Previous](#)



[Next](#)

[Mariah McKenzie](#)

[“Quarantaine Self-Portrait” Los Angeles, CA](#)

[Home Page](#)



[Previous](#)



[Next](#)

[Mariah McKenzie](#)

Workers in low tide - Mozambique

[Home Page](#)



[Previous](#)



“Waxing Gibbous”



[Next](#)

[Mariah McKenzie](#)

[Home Page](#)



[Previous](#)



[Next](#)

[Mariah McKenzie](#)

“Effect of Climate Change” Cape Town, SA

[Home Page](#)

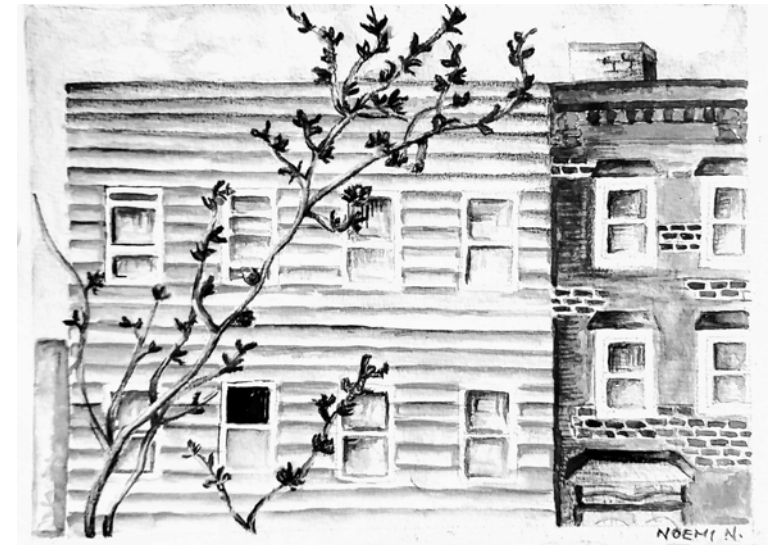
Art in August

Port Authority Virtual Online Art Experience



Noemi Nunez

My name is Noemi, but most will know me by “Mimi”. Anyone who knows Me well understands that art has been a part of me ever since I could pick up a crayon. I have always seen this place we call earth in awe and wonder. “Mother Earth” is my inspiration, and I strive to capture the essence of things we see everyday, some far and some near. I hope everyone can find A little space for joy amidst everyday challenges.






[Previous](#)


[Next](#)

Killdeer

[Noemi Nunez](#)

[Home Page](#)




[Previous](#)


[Next](#)

Night Owl

[Noemi Nunez](#)

[Home Page](#)



[Previous](#)

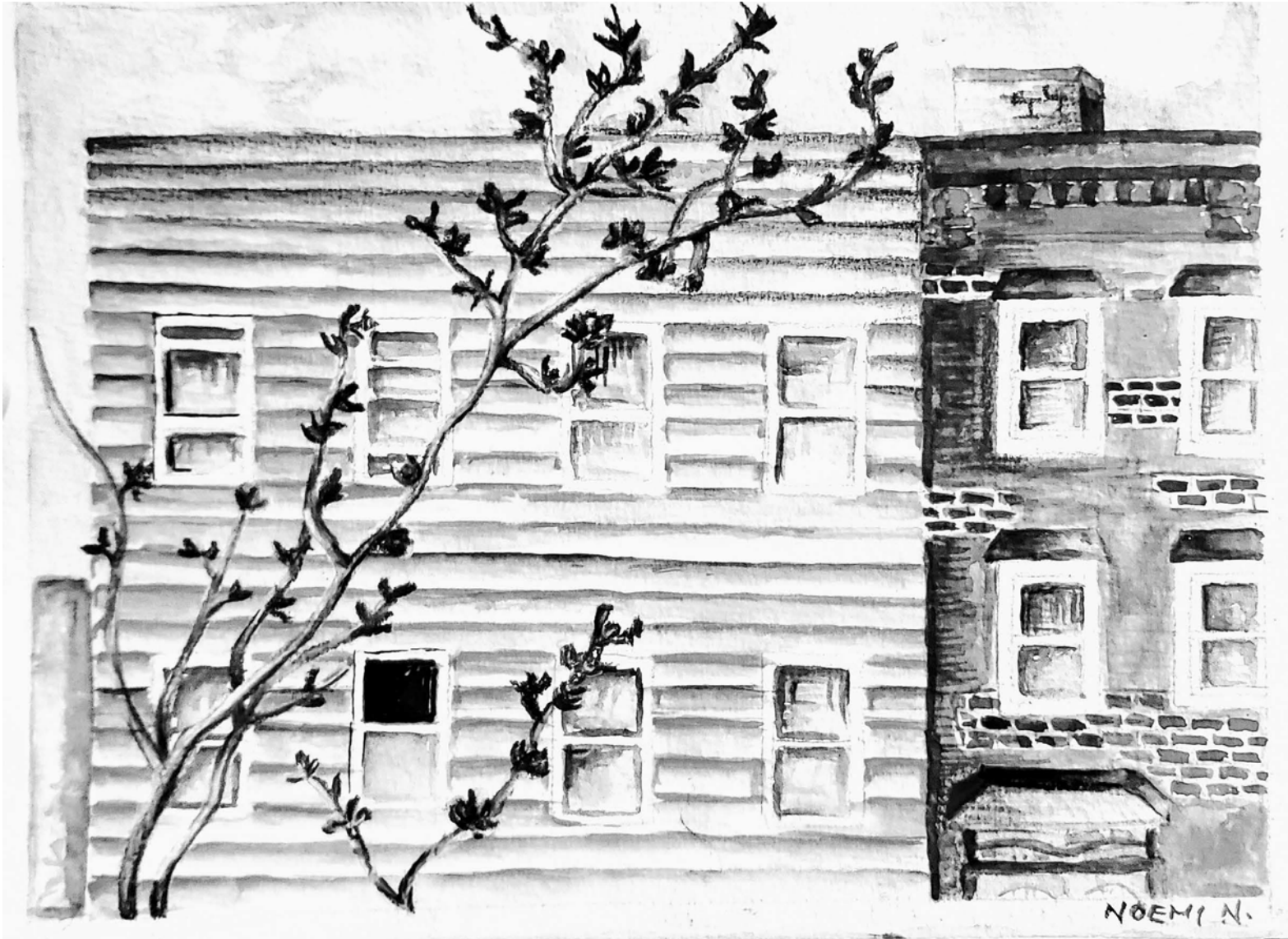


[Next](#)

[Noemi Nunez](#)

Oh dear

[Home Page](#)



◀
[Previous](#)

▶
[Next](#)

[Noemi Nunez](#)

View out my window

[Home Page](#)

Art in August

Port Authority Virtual Online Art Experience



Carmen Rubio

I'm a photographer. Not a portrait photographer, event photographer, or still life photographer...I'm just a photographer who enjoys photographing anything I find intriguing, moving, mysterious, inspiring, beautiful!

I love Black and White. But also love color.

I love elegance, but also edge.

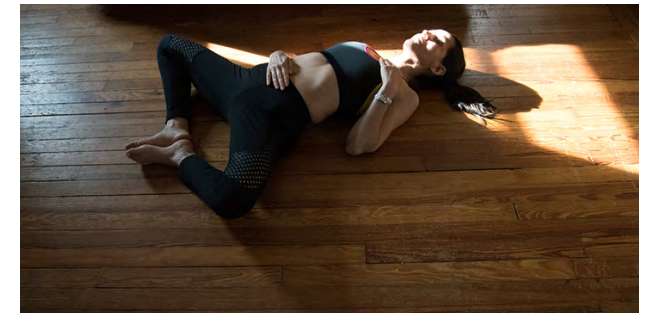
Light/ethereal, and dark/moody.

I have background in portraiture, editorial, and fashion.

I am many different people, but I think most of us are, aren't we?

I studied photography at SVA (School of Visual Arts) and started with film and a darkroom, where I fell in love with photography.

Since then, so much has changed, but I hope to be fortunate enough to continue to grow and never stop learning in photography and life.




[Previous](#)




[Next](#)

[Carmen Rubio](#)

“What Now”

[Home Page](#)



[Previous](#)



[Next](#)

[Carmen Rubio](#)

“Joseph”

[Home Page](#)



[Previous](#)



[Next](#)

[Carmen Rubio](#)

“Prom Day”

[Home Page](#)



[Previous](#)



[Next](#)

[Carmen Rubio](#)

“Portrait of a Teenage Boy”

[Home Page](#)



[Previous](#)



[Next](#)

“Inner light”

[Carmen Rubio](#)

[Home Page](#)



Bingjin Zhu

During childhood, Bingjin witnessed her dad, a dexterous wood sculptor building traditional Chinese fictional characters.

Inspired by her father, a sculptor in his local community,

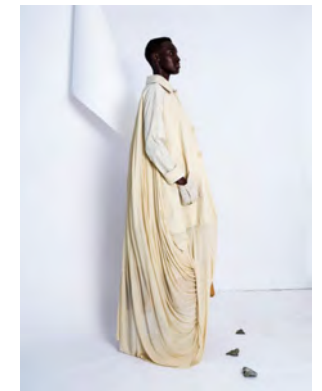
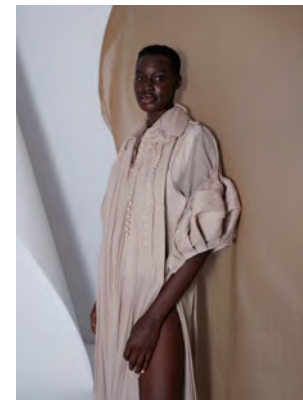
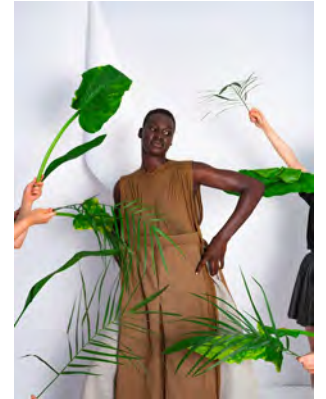
Bingjin became interested in the idea of interaction and interchangeability between 2D and 3D formats. As a fashion designer, Bingjin envisions her designs in the format of a 3D sculpture while wearing the 2D clothing pieces. For her, the transformation process from 2D to 3D is completely natural.

Bingjin's mom dedicated herself to her family and her husband's career. In Bingjin's memory, her mother would always smile and calm her down whenever Bingjin was upset or impatient. But behind the softness there has always been power, her mother was the one who held the whole family together, through ups and downs. When building this collection, Bingjin was honoring her soft, yet powerful mom, her power of softness.

ABOUT THE COLLECTION

To honor her mother, and the power of softness that she stood for, Bingjin selected jersey and horsehair canvas as the main textiles used in this collection. Softness and closeness to wearers that jersey creates is supported by horsehair canvas which brings structure, support and function to the tailoring of the clothes, resonating with the theme of this collection.

In order to emphasize this idea, Bingjin used 8 large pieces of horsehair canvas to set the foundation of structure for her clothing, then layered on with draping on the model's body. Bingjin then chose jersey as her fabrics, as the softness of jersey could handle heavy duty horsehair canvas, demonstrating the power of jersey, the power of softness.





[Previous](#)



[Next](#)

[Bingjin Zhu](#)

[Home Page](#)



[Previous](#)



[Next](#)

[Bingjin Zhu](#)

[Home Page](#)



[Previous](#)



[Next](#)

[Bingjin Zhu](#)

[Home Page](#)



[Previous](#)



[Next](#)

[Bingjin Zhu](#)

[Home Page](#)



[Previous](#)



[Next](#)

[Bingjin Zhu](#)

[Home Page](#)



Carlton Williams

Mr. Williams is a self-taught artist who was born in Harlem, NYC, raised in the Bronx and currently lives in Queens. He was a recognized artist at an early age, but never received any formal training until he retired from Bronx Lebanon Hospital Center, NYC.

Upon joining 1199 SEIU Retiree's Division - Painting Class, he came

under the tutelage of Professor Adrienne Jones, of Fashion Institute of Technology, NYC. He credits Professor Jones for giving him the inspiration and knowledge to evolve into the artist he has become today. Although Mr. Williams enjoys drawing and painting cartoons, after the death of Travon Martin, he became more focused on Social Justice Themed art.

Mr. Williams' work has been shown in art galleries and exhibitions along the East Coast, including at the Petersburg Regional Art Center, Petersburg Va.; Art Circle of Bayonne, Bayonne N.J.; Jersey City Hall, N.J.; POSTCARDS from the edge/Visual AIDS, NYC; Art Transforms, Social Justice Art Show, Jamaica, NY; SQPA Art Show, Jamaica NY; 32BJ SEIU Art Show, NYC; and the 1199 SEIU Retiree's Art Show, NYC.





[Previous](#)

[Next](#)

[Carlton Williams](#)

Americanized African Mask

14x14

Signifying the removal of Natural Resources, Knowledge and People from the African Continent to the four corners of the world. But in an Americanized world we must hide...for fear of genocide.

[Home Page](#)



[Previous](#)



[Next](#)

[Carlton Williams](#)

Malcolm X
18x24

An African American Muslim Minister and human rights activist who was a popular figure during the civil rights movement.

[Home Page](#)